

U.G. 6th Semester Examination - 2020**ENGLISH****Course Code : BENGDSHT4****Course Title : History of English Literature (1798 to Present)**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer any **ten** of the following questions:

1×10=10

- a) Name two periodicals of the Romantic Age.
- b) Who wrote "The Confessions of an English Opium Eater"?
- c) Name the only lyrical drama by P. B. Shelley.
- d) Who was the editor of *The Examiner*?
- e) Name two dramatic monologues by Robert Browning.
- f) Name two Pre-Raphaelite poets.
- g) What was the real name of George Eliot?

[Turn Over]

- h) Who wrote *Sartor Resartus*?
- i) Why is the year 1922 important?
- j) Who wrote *Murder in the Cathedral*?
- k) Name the Irish dramatist who wrote the play, *The Playboy of the Western World*.
- l) Name two Georgian poets.
- m) Name two poets of The Movement group.
- n) Who introduced "the angry young man" protagonist in the Post 50s British Drama?
- o) Name one dystopian novel by Aldous Huxley.

2. Answer any **five** of the following questions:

2×5=10

- a) Who are the Lake poets? Why are they called so?
- b) Name the authors of *Sense and Sensibility* and *Ivanhoe*.
- c) Who wrote *In Memorium*? What was the occasion of this work?
- d) Who are known as Bronte Sisters? Name one work by each of them.
- e) What is Celtic Revival?

- f) In which year was *A Passage to India* published? Who wrote it?
- g) Which is the first stream of consciousness novel in English Literature? Mention the name of another novel by the same author.
- h) What is the real name of George Orwell? Name one novel by the novelist.

3. Answer any **two** of the following questions:

$5 \times 2 = 10$

- a) Write a short note on *Biographia Literaria*.
- b) Write a short note on *Wuthering Heights*.
- c) Write a short note on Virginia Woolf.

4. Answer any **one** of the following questions:

$10 \times 1 = 10$

- a) Evaluate the contribution of John Keats to English Poetry.
- b) Discuss the contribution of Thomas Hardy as a novelist of the Victorian Age.
- c) Trace the origin and development of the Theatre of the Absurd in English Literature.
